

Brigadier Rudolf Striedinger - Marsch

von Walter Schwanzer

This musical score is for a marching band performance of 'Brigadier Rudolf Striedinger - Marsch'. It is written in 6/8 time and B-flat major. The score includes parts for various instruments, with dynamics of *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'SCHWANZER' is overlaid diagonally across the score.

Instrumentation:

- Flöte in C Piccolo
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- 1./2. Altsax. in Es
- 1./2. Tenorsax. in B
- Baritonsax. in Es
- Fagott
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Flügelhorn in B
- 1. Tenorhorn in B / Bariton in B
- 2./3. Tenorh. in B
- 1./2. Horn in F
- 3./4. Horn in F
- 1.-3. Posaune in B
- 1./2. Bass in C
- Schlagwerk

Key Features:

- Tempo: 6/8
- Key: B-flat major
- Dynamic markings: *f*, *mf*
- Section: Historischer Regimentsruf der 49er

Fl. Picc. *sfz sfz f*

Ob. *sfz sfz f*

Es Kl. *sfz sfz f*

Klar. 1 *sfz sfz f*

Klar. 2/3 *sfz sfz f*

Asax. 1/2 *sfz sfz f*

Tsax. 1/2 *mf*

Barsax. *mf sfz sfz*

Fg. *mf*

Trp. 1 *sfz sfz f*

Trp. 2/3 *sfz sfz f*

Flghn. 1/2 *sfz sfz f*

Tenh. 1 Bar. *mf*

Tenh. 2/3 *mf sfz sfz*

Hrn. 1/2 *mf sfz sfz*

Hrn. 3/4 *mf sfz sfz*

Pos. 1-3 *mf*

Bass 1/2 *mf sfz sfz*

Schlgw. *mf sfz sfz*

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Fl. Picc. *sfz* *sfz* *ff*

Ob. *sfz* *sfz* *ff*

Es Kl. *sfz* *sfz* *ff*

Klar. 1 *sfz* *sfz* *ff*

Klar. 2/3 *sfz* *sfz* *ff*

Asax. 1/2 *sfz* *sfz* *ff*

Tsax. 1/2 *f* *ff*

Barsax. *f* *ff*

Fg. *f* *ff*

Trp. 1 *sfz* *sfz* *ff*

Trp. 2/3 *sfz* *sfz* *ff*

Flghn. 1/2 *sfz* *sfz* *ff*

Tenh. 1 Bar. *f* *ff*

Tenh. 2/3 *f* *sfz* *sfz* *ff*

Hrn. 1/2 *f* *sfz* *sfz* *ff*

Hrn. 3/4 *f* *sfz* *sfz* *ff*

Pos. 1-3 *f* *ff*

Bass 1/2 *f* *sfz* *sfz* *ff*

Schlgw. *f* *sfz* *sfz* *ff*

Fl. Picc. *mf* *ff* o.Picc.

Ob. *mf* *ff*

Es Kl. *mf* *ff*

Klar. 1 *mf* *ff*

Klar. 2/3 *mf* *ff*

Asax. 1/2 *mf* *ff*

Tsax. 1/2 *ff*

Barsax. *ff*

Fg. *ff*

Trp. 1 *mf* *ff*

Trp. 2/3 *mf* *ff*

Flghn. 1/2 *mf* *ff* divisi

Tenh. 1 Bar. *ff*

Tenh. 2/3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Pos. 1-3 *ff*

Bass 1/2 *ff*

Schlgw. *ff*

Fl. Picc. *m.Picc.*

Ob. *mf*

Es Kl. *mf*

Klar.1 *mf*

Klar.2/3 *mf*

Asax.1/2 *mf*

Tsax.1/2 *mf*

Barsax. *mf*

Fg. *mf*

Trp.1 *mf*

Trp. 2/3 *mf*

Flghn.1/2 *mf*

Tenh.1 Bar. *mf*

Tenh.2/3 *mf*

Hrn.1/2 *mf*

Hrn.3/4 *mf*

Pos.1-3 *mf*

Bass1/2 *mf*

Schlgw. *mf*

Fl. Picc. *f*

Ob. *f*

Es Kl. *f*

Klar. 1 *f*

Klar. 2/3 *f*

Asax. 1/2 *f*

Tsax. 1/2 *f*

Barsax. *f* *ff*

Fg. *f* *ff*

Trp. 1 *f*

Trp. 2/3 *f*

Flghn. 1/2 *f*

Tenh. 1 Bar. *f* *ff*

Tenh. 2/3 *f* *ff*

Hrn. 1/2 *f* *ff*

Hrn. 3/4 *f* *ff*

Pos. 1-3 *f* *ff*

Bass 1/2 *f* *ff*

Schlgw. *ff*

Fl.
Picc.

Ob.

Es Kl.

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Trp. 1

Trp. 2/3

Flghn. 1/2

Tenh. 1
Bar.

Tenh. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1-3

Bass 1/2

Schlgw.

mf

mf

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This page of a musical score, numbered 11, contains 20 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Es Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bassoon 1/2 (Asax. 1/2), Tenor Saxophone 1/2 (Tsax. 1/2), Baritone Saxophone (Barsax.), and Bassoon (Fg.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1/2 (Flghn. 1/2), Tenor Horn 1 (Tenh. 1 Bar.), Tenor Horn 2/3 (Tenh. 2/3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), and Trombone 1-3 (Pos. 1-3). The percussion section includes Bass Drum 1/2 (Bass 1/2) and Cymbals (Schlgw.). The score is written in a key signature of two flats (B-flat and E-flat) and features a dynamic shift from *f* (forte) to *ff* (fortissimo) across the measures. A large blue watermark reading 'WWW.MUSIK-ONLINE.DE' is overlaid diagonally across the page.